RNACIONAL AWARDS 05/10/18 ERPRESS 2018 AUDITORI DE GIRONA











LiberPress awards

LiberPress was founded in Girona in 1999. It was created with the aim of raising awareness of and promoting what we could call a 'culture of solidarity'. The plan was to set up a socially-aware humanitarian movement that the media could get involved in and which would organise an event designed to achieve three main goals: firstly, to open up a debate on the media's role in society (its independence, its commitment to showing solidarity and the influence it has on raising awareness of this more caring side of our culture), given the importance of the communication media and its impact on public opinion; secondly, to recognise the efforts of people from all over the world, particularly journalists, who stand out for their independent, democratic and socially-aware work; and finally, to involve other humanitarian associations in this project in order to help them gain greater financial and media support.

LiberPress is a non-governmental, humanitarian and non-profit association whose objectives include organising conferences, congresses, debates, forums, exhibitions, workshops, performances and any other awareness-raising cultural events that promote a culture of solidarity based on respect for global human rights. LiberPress is currently working, and will continue to work, in collaboration with other humanitarian associations on their projects, as well as developing and running its own in-house projects.

LiberPress aims to be a forum both for media professionals and the general public in order to promote greater independence, truthfulness and honesty among the professionals and increased critical judgement among the public receiving information from the media, while also providing all areas of communication with more human, socially-aware content, from the printed press to the Internet.

LiberPress award

1999, Ignacio Ramonet (Franca)

2000. José Fort (L'Humanité) (França)

2001. Ramon Chao i El País

2002. R. Kapuscinski (Pol.) i J.A. Ezcurra (Triunfo)

2003. Reza (Iran)

2004. Eduardo Haro Tecglen

2005. Gervasio Sánchez i Boban Minic (Bòsnia i Herc.)

2006. Jon Lee Anderson (EUA)

2007. Marjane Satrapi (Iran) i Enrique Meneses

2008. Georges Corm (Líban)

2009. Mark Abley (Regne Unit)

2010. Igor Kostin (Moldàvia) i Tomàs Alcoverro

2011. Steve McCurry (EUA)

2012. Sami Naïr (Algèria)

2013. Antonio Fraguas, Forges

2014. Festival Visa pour l'Image (França)

2015. Charlie Hebdo (França)

2016. Caddy Adzuba (Congo)

2017. Jaume Capdevila, Kap

LiberPress Catalunya award

2008. Haris Silaidzic (Bòsnia i Hercegovina)

2009. Futbol Club Barcelona, per UNICEF

2010. Maria Nowak (Polònia)

2011. USAP (França)

2012. Josep Fontana

i Museu Memorial de l'Exili de la Jonquera

2013. Eduard Punset

i Veïns del barri d'Angrois, Santiago

de Compostel·la

2014. Moshé Haelyon (Israel)

2015. ACNUR

2016. Giuseppina M. Nicolini (Italia)

2017. Femen i el Poble yazidita

LiberPress Cançó award

2007. Raimon

2008. Daniel Viglietti

2009. Luís Eduardo Aute

2010. Claude Martí (França)

2011. Maria del Mar Bonet

2012. Manu Chao

2013 Joan Manuel Serrat

2014. Franca Masu

2015. Martirio

2016. Sílvio Rodríguez (Cuba) i Barnasants

2017. Maria Farantouri (Grècia)

LiberPress Camins award

2008. Jordi Esteva

2009. José Antonio Labordeta

2010. Leonard Mlodilow (EUA)

2011. Gilbert Shelton (EUA)

2012. Pedro Miguel Etxenike

2013. Leo Bassi (Itàlia)

2014. Salomó (Mon) Marquès

2015. Titouan Lamazou (França)

2016. Josele Ferré i María Ferré 2017. Roser Rosés

LiberPress Association award

2003. Plataforma ciutadana Nunca Máis

2004. Associació Handicap Santé (França)

2005. Le Monde Diplomatique (edició en castellà)

2006. Fondation France Libertées (França) 2007. Fundació Mares de Srebrenica (Bòsnia i Herc.)

i Associació Fotògrafs per la Pau

2008. Consejo General de la Abogacía Española

2009. Associació Perich Sense Concessions

2010. Amel Assotiation (el Líban)

2011. Escola Cultura de Pau

2012. Associació D.A.M.E. Maternitat d'Elna (França)

2013. Cartooning for Peace / Dessins pour la Paix

2014. Amnistia Internacional

2015. Fundació Rosa Oriol / sor Lucía Caram

2016. olVIDAdos

2017 Pallassos sense Fronteres

LiberPress Cinema award

2003. Montserrat Armengou i Ricard Belis

2004. L. Slim i M. Borgmann (el Líban-Alemanya)

2005. Constantin Costa Gavras (França)

2006. José Maria Berzosa

2007. Carles Bosch

2008. Tomàs Mallol

2009. Giuliano Montaldo (Itàlia)

2010. Centro Buñuel de Calanda

2011. Agnès Varda (França)

2012. Elías Querejeta

2013. Jirí Menzel (República Txeca)

2014. Justin Webster

2015. Javier de Lucas

2016. Robert Guédiguian (França)

2017. Paolo Bianchini (Itàlia)

LiberPress Literature award

2008. Joan Margarit

2009. Tom Sharpe (el Regne Unit)

2010. Ramiro Pinilla

2011. Josep Maria Castellet

2012. Manuel Costa-Pau

2013. Joan Guasp

2014. Llibreria 22

2015. Petros Márkaris (Grècia)

2016. Mathias Énard (França)

2017. Bernardo Atxaga

LiberPress Memorial

2008. Gerda Taro (Alemanya)

2009. José Zeca Alfonso (Portugal)

2010. Víctimes Civils de Marjayun (el Líban)

2011, 17 Rosas de Guillena, Sevillla

2012. Als infants morts al camp d'Argelers (França)

2013. Lise London (França)

2014. Virgilio Giotti

2015. Sarajevo i Srebrenica (Bòsnia)

2016. Claude Nougaro (França)

2017. Salvador Puig Antich

LiVerdPress award

2014. Fundació Mar

2015. Carlos Drews (Colòmbia)

2016. Fundació Mona

2017. Greenpeace



Kuper



Silvia Venegas



Montserrat Fontané



Metges sense Fronteres



Marina Rossell



Fundació d'Oncologia Infantil Enriqueta Villavecchia

Diputació de Girona



Almudena Grandes



Carlos Magdalena



Carles Rahola



LiberPress award 2018

Peter Kuper, American cartoonist and caricaturist, was born in New Jersey (USA). He has taught many courses in illustration and in 1979 he was one of the founders of *World War 3 Illustrated* comic magazine. He lectures at the New York School of Visual Arts and the Parsons New School for Design. He has designed covers and worked for *Time Magazine*, *Newsweek*, *The New York Times* and *MAD magazine* (with the publication, every month, of the series "Spy vs. Spy"). He has adapted numerous works by authors such as Franz Kafka (*The Metamorphosis*), and a collection of works by the same author (*Give it up!*) and *The Jungle*, by Upton Sinclair. He regularly uses the dumb comic strip to obtain the complicity of the reader. He has written and illustrated many books, including *Diario de Oaxaca*, *The System*, *New York*, *New York*, *Stop Forgetting to Remember*, and *Ruins*.

Peter Kuper is the winner of the LiberPress Award 2018 for his superb artistic and human career. Through his perceptive and courageous comics and drawings, Kuper has portrayed and denounced the authoritarianism and lack of solidarity in our society and many aspects of its dehumanisation. And he has done it from platforms that reach and influence the whole world. An essential author and caricaturist, caustic and entertaining at the same time, in search of a world that is more worthy and human.



LiberPress Cinema award 2018

Silvia Venegas (Santa Marta, 1982) is a director, producer and scriptwriter of documentary films. She studied history at the University of the Balearic Islands and holds a degree in journalism from the Carlos III University and a master's degree in audiovisual communication from Antonio de Nebrija University. Her productions have been shown in more than 300 festivals around the world and have won over seventy prizes. She was selected in the European Film Awards for Best Documentary and won the Biznaga de Plata for Boxing for Freedom in the section "Affirming the Rights of Women" at the Málaga Festival (2015). She also won the Goya Award for Best Short Documentary Film for Walls and was nominated in the same category for Palabras de caramelo (2016). She is a member of the European Film Academy. In addition to Boxing for Freedom, she has directed other documentaries; Our Life as Refugee Children (2018), Kafana (Enough!) (2016), Prescription Art (2015), The Children of Mama Wata (2010) and The Diamond Child of Seydu (2009). She has also produced the short films A Real Job (2015), Walls (2014), Life Beyond the Battle (2011) and Kosovo, the Last Scar of the Balkans (2007). She has been selected to participate in the Berlinale Talents Campus at the Berlinale Festival and in the IDFAcademy at the International Documentary Film Festival in Amsterdam (IDFA). In 2007 she founded the Noestamosdepaso audiovisual projects association dedicated to the creation of documentaries intended to raise social awareness. In 2010, with director Juan Antonio Moreno, she created Making DOC for the production of documentaries.

Silvia Venegas has won the 2018 LiberPress Cinema Award for her work and commitment in all areas of cinema, denouncing injustice and defending human rights, personal dignity and the need for peace. Her magnificent documentaries bring us images of vulnerable people and communities, which are both tender and raw. Her graphic testimony plays a vital role in reminding us of the privations affecting humanity. She is a very young film-maker who has used her talents to fight for a better world.



LiberPress Camins award 2018

Montserrat Fontané is mother, grandmother and cook. Born in Sant Martí de Llémena, in a simple, hard-working family, she did not have an easy life. She started work as a waitress in restaurants in Girona when she was young, but soon, together with her husband, Josep Roca, she took things into her own hands and created her own restaurant, more than fifty years ago. She is an early riser and very hardworking and it is thanks to her and her three sons that the name of Can Roca has become a symbol and the home of a cuisine that is not only the best in Catalonia but also has a worldwide reputation. She makes and cooks food, runs the kitchen, prepares menus and takes care of and pampers the customers and the students and staff at El Celler. The reputation of El Celler and her sons has not gone to her head (she knows how to let them do things for themselves in the kitchen) or made her want to retire: day after day she continues cooking and serving food to ordinary people in Taialà, Girona, and the surrounding area who come to enjoy her daily menu. She has passed on her vocation, cookery, to her sons, who have succeeded in creating unique dishes of outstanding quality. Some of the most famous dishes at El Celler, duly transformed, have their origins in the head, hands and heart of this admirable woman, Montserrat Fontané.

Montserrat Fontané has won the 2018 LiberPress Camins Award for a very worthy career dedicated to hospitality and homemade cuisine, from which she has opened up many paths, paths leading to fine food with a worldwide reputation, with her three sons: Joan, Josep and Jordi, "the artists and culinary authors of El Celler de Can Roca". To them she has transmitted humility, a spirit of sacrifice, her enthusiasm for doing things well (in this case, food and drink) and a passion for cookery, creating a restaurant that has aroused admiration around the world. She is the one who has laid the foundations for and initiated this popular, fascinating and pleasurable route.



LiberPress Catalunya award 2018

Médecins Sans Frontières is an international medical and humanitarian organisation founded in France in 1971 by a group of doctors and journalists, which helps the victims of natural or human disasters and armed conflicts and people who are displaced, without discrimination on the grounds of race, sex, religion or political affiliation. It received the Nobel Peace Prize in 1999, the same year in which LiberPress was born. This was just twenty years ago. Among its founders is Bernard Kouchner. This exemplary charitable organisation denounces violations of human rights and operates from five cities: Paris, Brussels, Amsterdam, Barcelona and Geneva, although it has offices around the world. It works in more than sixty countries, with over three thousand volunteers, and employs some 35,000 national workers. It has been and is present anywhere in the world, in war or peace, where people need medical or humanitarian assistance.

Médecins sans Frontières has won the 2018 LiberPress Catalonia Award for its outstanding record of humanitarian and charitable work, attending to a huge number of people in need. Wherever there are people affected by any catastrophe, epidemic, confrontation or persecution, and despite the danger that this almost always represents for its volunteers, Médecins sans Frontières appears, willing to provide unconditional help. It is an organisation that provides humanity, hope and trust in our society. Its values, always altruistic, are those that make us better and more generous.



LiberPress Song award 2018

Marina Rossell is a Catalan singer-songwriter with a splendid career spanning many years, committed to freedom and human rights. She has produced numerous albums, the first of which was Si volíeu escoltar, in 1976, followed by some twenty other recordings, including Penyora (Fotogramas de Plata Award 1978), Bruixes i maduixes (best Catalan disc of the year 1980), Cos meu, recorda (1982), Barca del temps (Gold disc 1985), Marina (1993), Ha llovido (1996), Marítim (2003), Marina Rossell al Liceu (2008), Marina Rossell canta Moustaki (double disc), Tribut a Moustaki and Cancons de la resistència (2015). She has also performed with other musicians, such as Georges Moustaki, Montserrat Caballé, Tete Montoliu and Aute, has contributed to collective albums: Llegendes de Catalunya, Som una nació, Que naveguen los sueños, Poesía necesaria, Por la paz en Palestina, BarnaSants, 10 anys de ritmes i cançons, Les nostres cançons contra la sida, Concert per la llibertat, and participated in tributes to Serrat and Raimon, among many others. She has undertaken numerous tours throughout Europe, America and Africa and has sung at the Gran Teatre del Liceu and the Palau de la Música Catalana in Barcelona, in the Palestinian territories and in Ciudad Juárez. In 2016 she recorded a video clip for the refugee campaign, Casa nostra, casa vostra. She has the Saint George Cross and has received the Olof Palme Award for her fight for peace. In 2009 she won the Best Traditional Music Album Prize in the 13th Spanish Music Awards.

Marina Rossell has won the 2018 Song Award, which will henceforth be called the LiberPress Joëlle Stinkess Award, for a musical career of great virtuosity, based on solidarity, respect, generosity and humanity, and for understanding song as a tool for peace, for the unity of individuals and peoples, but also for defending human dignity and denouncing violations of it. For her, music is the best of all worlds, a world that everyone can understand, feel and enjoy, and she seeks to give this world of notes and lyrics to everyone. Gifted with a wonderful voice that expresses a universal music without borders, she is an indispensable singer-songwriter in our country and everywhere.



LiberPress Associations award 2018

The Enriqueta Villavecchia Children's Oncology Foundation, founded in Barcelona in 1989, is a non-profit, charitable, welfare institution, whose purpose is the comprehensive coverage of the needs of children and young people undergoing cancer treatment in Catalonia and those of their families. The organisation was the result of the initiative of a group of people from Catalan civil society who, sensitive to the needs of children and adolescents suffering from cancer, promoted the creation of an institution that could provide a response to them, one that until now has been lacking in all government bodies. Following the appearance of an article in La Vanguardia, by Josep Maria Puig de la Bellacasa, several people decided to support the creation of a foundation that could give ongoing support and attend to a whole series of needs that sick children and their families had. Since then, it has been working tirelessly to provide this assistance. Currently, it is attending to more than 150 children (and their relatives). The entity's raison d'être is based on comprehensive attention to the needs of children and young people suffering from cancer and other serious long-term illnesses, supporting their families in all phases of the illness, and promoting advances in paediatric oncology and haematology.

The Enriqueta Villavecchia Children's Oncology Foundation has won the 2018 LiberPress Associations Award for its exemplary work in trying to make the suffering of children and young people with cancer and other serious long-term illnesses more bearable and less distressing, supporting and assisting their families in the struggle they are engaged in every day, so that everyone can enjoy a more dignified life, and offering palliative care and psychological and social assistance. Its task is unique and absolutely necessary, as it meets needs that are evident and not covered by any public institution.



LiberPress Literature award 2018

Almudena Grandes Hernández was born in Madrid and is a writer and columnist. She graduated in geography and history and is married to another great writer, Luis García Montero. A progressive and rebellious author, she is witty and controversial. She says she became left-wing from reading, which shows the importance and benefits of this activity. Her first novel was Las Edades de Lulú (1989), which won the Sonrisa Vertical Award (and was made into a film by Bigas Luna). It was followed by: Te llamaré Viernes, Malena tiene nombre de tango (also made into a film), Atlas de geografía humana, Los aires difíciles (Cálamo Book of the Year Award and Crisol Award), Castillos de cartón, El corazón helado (Madrid Booksellers Association Award and José Manuel Lara Award), Inés y la alegría (Elena Poniatowsa Award, Sor Juana Inés de la Cruz Award and Madrid Critics Prize), El lector de Julio Verne, Las tres bodas de Manolita, Los besos en el pan and Los pacientes del doctor García, as well as other short stories and numerous articles. She received the 2002 Julián Besteiro Award for Arts and Letters for her lifetime's work, there are libraries and schools named after her and there have been many film adaptations of her books.

Almudena Grandes has won the 2018 LiberPress Literature Award, which will now be called the LiberPress Ramón Chao Award, for her great literary work, characterised by exceptional beauty and dignity and a rigorous sense of commitment, giving life to so many lives, because of her rich, passionate language, which is both exciting and tender, for her personal and literary love of her own freedom and that of others, for her humanity and unconditional commitment to coexistence, peace and true democracy.



LiVerdPress award 2018

Carlos Magdalena was born in Gijón (1972), in a family of farmers, and as a child he was a passionate lover and defender of plants and animals. Self-taught, after working for a number of years on projects for the environmental quality of cities, he left for England, where he has been working at Kew Gardens in London for twenty years, and has managed to save many plant species threatened with extinction. He has taught classes around the world and contributed to numerous documentaries and reports about his work. As a result of his untiring and generous dedication he has become known as "The Messiah of Plants". He has just released a book with this title and it has been translated into several languages. Jane Goodall has said that Magdalena "is an inspiration for her". Carlos travels around the world searching for plants in danger of extinction, with a view to saving them. His comments on plants include the following: "Any living organism (and that includes plants) is the result of millions of years of evolution. It's like a masterpiece of genetics. We have to save these works of art"; "One in five plants is in danger of extinction. Without plants there would be no life, since they unite all the planet's ecosystems: without them there would be no oxygen, nor could we eat or have any medicines. The fibres we wear, the sheets we cover ourselves with, the paper we write on and our coffee or tea in the morning all come from plants and they are essential to curb global warming, but we ignore them and don't realise this." "The sensitivity of plants is a frontier to explore. People say they do not feel, but we have five senses and they have fourteen."

Carlos Magdalena has won the 2018 LiVerdPress Award for his unceasing dedication to safeguarding the plant world that surrounds us and allows us to live; for having studied, protected and prevented the disappearance of many species of plants, raising our awareness of them and making our world more habitable and, in a word, "greener".



LiberPress Memorial 2018

Carles Rahola i Llorens was born in Cadaqués in 1881 and was assassinated by the Franco regime at the age of 57, shot against the wall of the cemetery in Girona (5 March 1939). Because of what he had written, he was considered "One of the most prominent separatists in Girona". He was thus the only Catalan author executed for his writings. Carles Rahola worked as a writer for the Diputació de Girona, publishing articles in *El Autonomista* (later *L'Autonomista*) and was a Generalitat delegate in Girona. An intellectual, educated man who was tolerant and good. His extensive historical writing, essays and literary work include the following: *Pequeños ensayos; En Ramon Muntaner. L'home. La crònica; La dominació napoleònica a Girona; Girona en l'antiguitat; Proses històriques; L'amor al llibre i els grans amics del llibre; Els jueus a Catalunya; <i>La ciutat de Girona* (Botet-Monsalvatge Award for History); *Antologia de poetes i prosistes catalans; Breviari de ciutadania; La pena de mort a Girona*, and his contribution to the *Enciclopedia Universal Ilustrada Europeo-Americana*.

There are schools, streets, statues and libraries that bear his name, and the Diputació de Girona instituted the Carles Rahola Local Communication Award, so this Memorial can only be a small, simple, additional tribute to this outstanding Girona intellectual.



Gesture

In recent times, small ribbons in different colours have been used as a symbol in many parts of the world to indicate support for a social cause or membership of a group that has common goals, generally to express solidarity with vulnerable groups, in support of people with diseases or in defence of people's rights. Some diseases, like cancer, even have a bow of a different colour for each variety. Today we have chosen seven: the purple ribbon against the mistreatment and murder of women and against sexist violence; the yellow ribbon in support of the freedom of the Catalans imprisoned as a result of the events on 1 October; the pink ribbon in support of women affected by breast cancer; the white ribbon in defence of peace; the red ribbon in solidarity with those suffering from heart disease and AIDS; the lilac ribbon against Alzheimer's, and the orange ribbon against animal abuse. But this is only a sample of a much broader range. The world is full of people who have to wear coloured ribbons and this is the gesture we want to highlight. For a world where ribbons are not necessary.



Drawing LiberPress 2018

Eneko de las Heras, Eneko, is a Basque artist and cartoonist, born in Caracas, Venezuela (1963). He has contributed to publications such as Ciudad CCS, El Cohete, El Nacional and El Diario de Caracas, Interviú, Egin, El Jueves and El Cartel. He has also published iFuego!, a book containing 198 drawings made in the last six years, with a markedly social theme. Previously he had already published another book of graphic humour: Mentiras, medias verdades, cuartos de verdad, a compilation of his earlier work. The style of his drawings is unmistakable and anyone can recognise an Eneko cartoon. He is an artist with an unquestionable social commitment, probably one of the most critical cartoonists on the Spanish scene.



He has suffered censorship: last year he was fired from 20 Minutos because of the drawing we reproduce here. With its intelligent, incisive, acerbic and ingenious humour, Eneko's work has appeared in several exhibitions, both collective and individual, many of his creations being in acrylic paint. He has participated in numerous exhibitions of the work of cartoonists (Caracas, Quito, Bilbao, etc.), and has won various prizes. Politically, he defines himself as left-wing, but "really left-wing". He is our cartoonist of the year and we would like him to be our cartoonist for ever.



Musical tribute to the region of Bages and to freedom

Committed and sensitive people from Artés, Sant Fruitós del Bages, Manresa, Santa Maria d'Oló and Santpedor have spontaneously organized themselves into groups of musicians and popular choirs, in order to bring their song of freedom everywhere.

This exemplary initiative will also reach the LiberPress Awards because it wants to pay heartfelt tribute to all these people.



Clara JordanPresenter of the event

Clara Jordan Vilà (Girona, 1974) is a journalist and subdelegate of the Information Services of TV3 and Catalunya Ràdio in Girona.

INTERNACIONAL AWARDS 05/10/18 LIBERPRESS 2018 AUDITORI DE GIRON

Organization

With the support of







Artists authors of the awards

Pia Crozet, author of the LiberPress, LiberPress Cinema and LiberPress Cançó awards Mercè Riba, author of the LiberPress Catalunya and LiberPress Literature awards Jaume Torrent, author of the LiberPress Camins award

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